

## Audio description for Video about Hoorn Night Watch relocated

Close-ups of the Civic Guards' works are shown, showing some of the faces of the civic guards. Dieuwertje Wijsmuller enters the picture and talks about the relocation of the Civic Guards' works:

"We have been busy for a fortnight now with the relocation of the collection. We have already emptied three floors in the museum. And today, relocating and packing the largest works of art that we have are on the schedule: the civic guards' works by Rotius and Liedts."

Images are shown of the Civic Guards' works on the wall.

"They have been hanging in the same place for 143 years. So, it is very special that they are now being moved."

10<sup>th</sup> of February 2023

One of the Civic Guards' works is laid out horizontally on blankets.

"One by one they will soon have to be moved through that one hatch in the wall. That hatch was only made after the works were already hanging here. There used to be a very large door in that same wall. It was converted into this hatch in the early twentieth century."

Images are shown of the museum's facade. An Imming Logistics truck reverses towards the museum. Large, empty crates are unloaded and taken inside.

A larger truck from Imming Logistics arrives. As does a tow truck from Koeman Berkhout. Large, empty crates are hoisted over the museum fence and taken into the museum. One of the Civic Guards' works is then placed in one of the large crates and secured with boards and screws.

"On the 22<sup>nd</sup> of February, all these works will be towed to the truck with a large crane on Roode Steen. Fingers crossed that the wind doesn't blow too hard."

22<sup>nd</sup> of February 2023

The Roode Steen is cordoned off with fences. The public is pouring in. Scaffolding is moved at the front of the museum. One of the Civic Guards' works is pushed through the large hatch in the side wall into the museum courtyard. From there, the Civic Guards' work is hoisted over the museum fence and loaded into the truck. The audience claps. The truck leaves in the direction of the depot.

Dieuwertje Wijsmuller enters the picture:

"This relocation involves an awful lot of people. Not just our art transporter Imming and our Collections Department but the entire museum team is collaborating behind the scenes. In addition, we also have an incredibly large group of volunteers. And we couldn't

have done this without them. That is why I'm immensely proud of the team, of the collaboration and, above all, the camaraderie."

The packed Civic Guards' work is brought into Imming Logistics' depot. Two museum employees look around the now empty Civic Guards' hall.